



## **PRESIDENT'S REPORT - 2024 AGM**



Fellow Members,

This will be my fourth Annual Report as your president, and as I give regular reports throughout the year in the newsletter, I will try to be brief.

Looking back through those reports; 2021 was about COVID, 2022 was on the Barrier Reef Congress, 2023 was on fees and expenditure. This year I would like to focus on consolidation of our membership.

The decision to increase table fees has put the club in a sound financial position, despite the fall in numbers playing bridge. Since COVID hit, all bridge clubs have suffered a decline in memberships.

The increasing average age of bridge club members has meant that sadly we have lost some members this year, but despite this, our membership has increased slightly.

I believe that this has been due to our strong teaching and supervised play programme, and our Tuesday game days. I would like to pay tribute to two (2) members who are no longer with us, but who made a big contribution to our Tuesday events.

Sadly, in January the club lost our Vice-President Charlie Greorgees, and more recently Maria Chippendale.

In addition to being responsible for conduct of play, Charlie devoted a lot of his time improving the teaching syllabus developed by Clive Bunnnett, and to overseeing our supervised play on Tuesdays.

Maria, together with Joan Elliott, was responsible for initiating and running our Tuesday game sessions, which exposed the club to other members of the community, and contributed to improving the club finances.

I would like to thank Di Garside for taking responsibility for teaching and supervised play. Di recently signed 10 new members from that programme, which has helped offset the loss of members throughout the year.

I would also like to thank Bill Bishop for taking over responsibility for conduct of play and keeping club bridge sessions running smoothly.



In January, we were advised that our application for a grant from the Gambling Community Benefit Fund for \$33,863 had been approved. This enabled the Club to replace the floor coverings, the PA system, install a new printer and upgrade the disabled toilet. All works have now been completed, and the grant has been acquitted to the fund.

Earlier this year, the committee advised the QBA that the Club would agree to their request for us to hold the 2026 Barrier Reef Congress in Townsville. We will make another application for a grant from the Gambling Community Benefit Fund to help cover costs next year.

Our Club could not keep going without a lot of input from our members and we are fortunate in having many members willing to help. While I can't name everyone, I thank you all.

To all members of the management committee, thanks for your service and dedication to the club. Special thanks to our office bearers; Secretary, Trevor Hunt; Treasurer, Ken Davies, who has also taken over the job of membership Secretary.

Thank you to our Club and Congress Directors. Thanks to Peter Elliott and the Dealing Room Team, and to the helpers who unpack the boards for re-dealing.

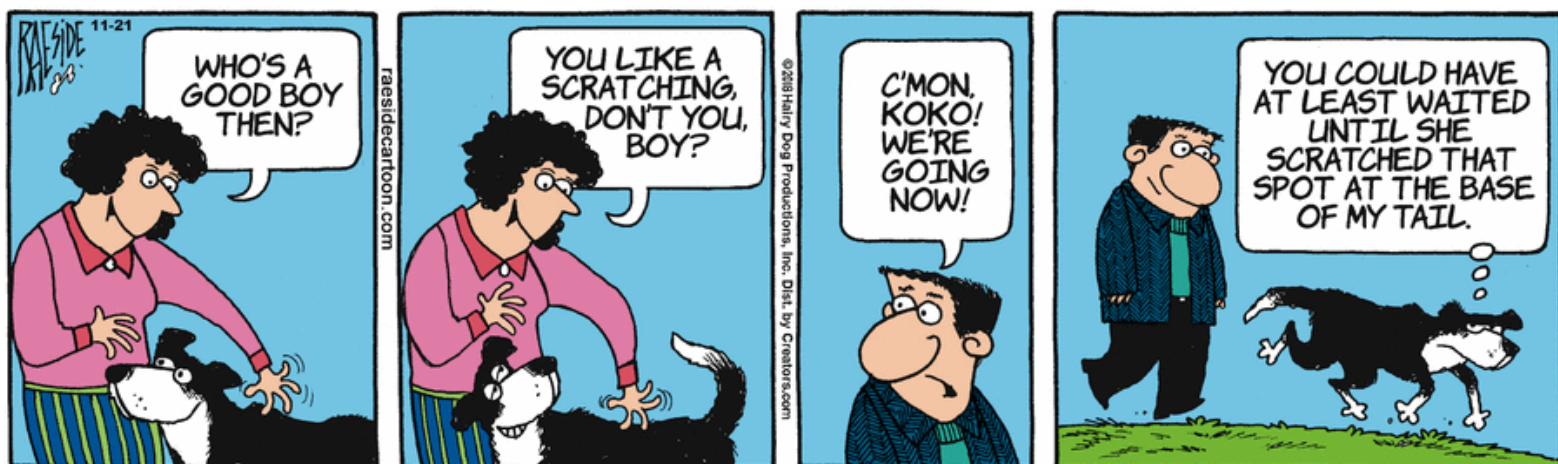
Thanks to Di Garside and to everyone who assists in teaching and supervised play. To Devan Mitchell for preparing the calendar; to Albert Beric for producing the newsletter; to Sam Bishop for organising partners; to Joan Elliott and the Collection Team; current and previous Masterpoint Secretary – Fred Cole and Peter Hall, John Tredrea the Zonal Secretary; and to Rosemary Glastonbury our QBA Delegate.

Finally, I would like to thank Ann Smith. Ann works tirelessly for the Club, not only providing but in many other areas.

I know that there are many other people who contributed to the running of the club, and your help is greatly appreciated.

I have enjoyed being your president, and again I would like to thank the outgoing committee, and wish the incoming committee all the best.

Wilfred Tapiolas.



courtesy – Adrian Raeside



# Maria will be fondly remembered and deeply missed



**06 May 1958 – 09 September 2024**



### RECENT PROMOTIONS

Donna Fitch	<b>Life</b>
Mary Overell	<b>Bronze Local</b>
Toni Barrell	<b>Local</b>

### RECENT GRAND SLAMS

**JAN MANDERS / PATRICIA LARSEN**  
**KELLY WALKER / JO-ANNE GILLIS**  
**LESLEIGH ROONEY / BETTY HOBDELL**

### 70 PERCENTERS

**KELLY WALKER / JO-ANNE GILLIS**  
**CHED TYWMAN / GEOFF ALLEN**  
**KEN MANDERS/ PATRICIA LARSEN**

# Bridge Reflections



*"Bridge is one of the last games in which the computer is not better."* **Bill Gates**

Yes, you heard that right - AI hasn't quite cracked the code of this intricate game of incomplete information and subtle cooperation.

While supercomputers can churn through more permutations than there are atoms in the universe, bridge remains a realm where human intuition, communication, and the occasional bluff still reign supreme. Our brains, honed by millennia of evolution and countless social interactions (and maybe a few family dinners), excel at interpreting subtle facial cues, deciphering body language, and navigating the complex dance of partnership.

But wait a moment - before you start crafting statues in honor of human superiority, there's a twist in the tale. Recently, AI managed to steal a few wins against bridge champions - not in a direct head-to-head game, though.

So, what's the verdict? Can AI snatch the crown of bridge mastery from our unsuspecting hands? Will the next world bridge champion be a series of algorithms in a trench coat pretending to be human?

Maybe. But for now, let's revel in the fact that we still hold the cards! Our ability to strategize, empathize, and bluff keeps us at the forefront of this timeless game.

Until the next deal is shuffled and the next algorithm devised, let's keep playing, keep strategizing, and keep enjoying the unique blend of logic and creativity that makes bridge - and our human experience - so wonderfully unpredictable.

Here's to keeping AI on its toes and humans on their best game!

*Courtesy* Bridge Base Online (BBO)

## 2024 COMMITTEE MEMBERS

<b>President</b>	Wilfred Tapiolas
<b>Vice President</b>	Peter Elliott
<b>Treasurer</b>	Ken Davies
<b>Secretary</b>	Trevor Hunt
<b>General Committee</b>	Albert Beric
	Devan Mitchell
	Audrey Ledbrook
	Mary Overell

Wilfred Tapiolas and Les Walker MP receiving the State Government Grant to support our Bridge Club



## BRIDGE TIPS FOR BEGINNERS

COURTESY Eddie Kantar

Helpful  
Tips

**When leading from the dummy to take a finesse with a number of equal honours in your hand, finesse with the higher or highest equal.**

Say you have the A-Q-J-10 in your hand and x-x in the dummy. When you lead low from dummy and second hand plays low, play the queen.

You give away too much information if you play the 10. If the 10 loses to the king, second hand will know you still have the Q-J. If the queen loses to the king, second hand won't know you have the J-10. If the 10 wins, and second hand has the king, second hand knows you still have the Q-J. However, if the queen wins, second hand can't be sure you have the J-10.

Can you recognise two of our current bridge club players who played in the same Brothers Hockey Club team in 1970?



## BROTHERS HOCKEY CLUB A3 LADIES PREMIERS 1970



Back Row L. to R.: A. BULL, J. MACKERELL, G. STAGG, M. HART (Patron), N. WALLACE, E. WALL, D. WALLACE.  
Front Row L. to R.: K. KNIGHT (Coach), A. BISLEY, K. GRIFFEY, L. ZIGENBINE (Captain), J. DEACON, P. O'SULLIVAN, G. SPENCELEY (Pres.)

*Photo by Arch Fraley*

Go to end of member profile page for the answer .

**PLEASE!!  
NOTE**

Because a number of our Members will be attending a Congress in Atherton on 18th October the Management Committee has decided to refer the playing of the third round of the Keith Ramsbotham Memorial Shield Pairs until 25th October 2024

# INTERESTING HAND



This hand caused a lot of trouble. You are sitting West and hold:

♠ 9 8

♥ Q J 10 4

♦ K Q J 10

♣ K J 2

West	North	East	South
	Pass	Pass	Pass
1D	Pass	2C	Pass
?			

What would you rebid?

Given that your partner is a passed hand, they should have:

(a) (9) 10-11 HCP

(b) 5+ clubs – since they did not respond 1H or 1S!

So, with that aceless 13 HCP, I would pass 2C.

However, if partner was not a passed hand, the situation would be more challenging in terms of your rebid. I would definitely not be keen to rebid 2NT with those spades, and bidding 2H is a reverse showing a strong and shapely hand (at least 5-4 in the red suits), so I would rebid 3C.

It seems the least of the lies.

What happened at the table?

Partner held:

♠ 9 8

Q 3

♥ Q J 10 4

K 7 5

♦ K Q J 10

9 8 3

♣ K J 2

A Q 10 9 5

I guess some people opened that 11 point hand, but it's not an ideal opening given its flat shape.

When they opened, they played in 3NT, going down 3 tricks. Of course, those who realised that East was a passed hand stopped in 2C and made their 9 tricks easily.

Keep a eye on partner's previous actions, especially when they are already a passed hand. You may find you no longer wish to double with 12 HCP and a 4-3-3-3 or such similar hands.

Courtesy Barbara Travis (Bridge at Beaumont)



# RECENT RESULTS

## Magnetic Teams Walkin

1<sup>st</sup> place N/S      Bernice Morton - Barbara Hospers

1<sup>st</sup> Place E/W      Terrence Sheedy – Janelle Conroy

## Magnetic Teams Congress

### A CATEGORY:

1<sup>st</sup> Place      Leigh Owens - Bill Bishop – Kelly Walker - Jo Gillis

2<sup>nd</sup> Place      Terrence Sheedy - Janelle Conroy - Alexander Long - Tony Lusk

3<sup>rd</sup> Place      Betty Hobdell - Angela Little - Rosemary Glastonbury - Robyn Nolan

### B CATEGORY

1<sup>ST</sup> Place      Donna Fitch - Judy Hunt - Jackie Seganfreddo - Di Garside

### C CATEGORY

1st Place      Greg Lawler - Garry Bolton - Helen Lovegrove - Ruth Morris







# CASSOWARY COAST WALK-INS (A)



JAN FIRTH - MARK FIRTH N/S

AUDREY LEDBROOK - KENN WINTER E/W

**1<sup>st</sup> Place**

# CASSOWARY COAST WALK-INS (B)

IAN PATTERSON - JOHN TREDREA N/S

JENNY BURCHMORE - LENORA CLARKE E/W

# CASSOWARY COAST MATCHPOINT PAIRS

**1<sup>st</sup> place** REBECCA DELANEY / LESLEY FRASER

**2<sup>nd</sup> Place** PAT LEIGHTON / BARBARA HOSPERS

**3<sup>RD</sup> Place** IAN PATTERSON / JOHN TREDREA

# Townsville Novice Pairs (16 Pair Event!!!)

**1<sup>st</sup> Place** Kelly Walker and Anto Wilson

**2<sup>nd</sup> Place** Nina Leach and Ian Leach

**3<sup>rd</sup> Place** Visitors from Hobart





## Thursday Pairs Final – August

- 1<sup>st</sup> Place** ROBYN NOLAN - ANGELA LITTLE  
**2<sup>nd</sup> Place** BETTY HOBDELL - KEN MANDERS  
**3<sup>rd</sup> Place** ROSEMARY GLASTONBURY - JACKIE SEGANFREDDO

## Monday Teams Final – September

- 1<sup>st</sup> Place** BETTY HOBDELL - ROSEMARY GLASTONBURY - KEN MANDERS - ROBYN NOLAN – ANGELA LITTLE  
**2<sup>nd</sup> Place** CHED TWYMAN - PHIL RAINS - ALBERT BERIC - JOHN TREDREA  
**3<sup>rd</sup> Place** DUSK CARE - PAT LEIGHTON - GEOFF ALLEN - DELMA JOHNSON

Recently, a few of us from the club attended an open day event promoting health and recreational activities for seniors - Di Garside, Liz Johnston, Ian Leech and Sam Bishop





*I really don't know what to play, I'm afraid I've made a fool of myself. :: That's all right, I don't see what else you could have done!*



## Gerber and Blackwood Convention

Around 90 years old and still going strong

Did  
you  
know?

**Gerber** was originally devised by William Konigsberger and Win Nye from Switzerland who published it in 1936; John Gerber of Texas introduced it to North America in **1938** where it was named after him. Four clubs is an artificial bid, as the bid could not possibly have a natural meaning (such as opener bids one no trump, responder bids four clubs).

**Blackwood** was devised in 1934 by Easley Blackwood of Indianapolis, Indiana. After developing the concept in 1933, Easley Blackwood submitted an article proposing his slam-seeking convention to The Bridge World magazine but it was rejected. Despite this, it gained popularity amongst players and is still used today.

Gerber is used primarily after notrump openings, responses, and rebids, making it a complement to Blackwood rather than a replacement.

# Member Profile: **ADARINA BAWDEN**



## **When and where did you first play Bridge?**

I began the first time in Townsville in 2009. Unable to complete the course due to cancer, I started again in 2010

## **Who introduced you to bridge?**

Rosemary Brown had been on at me for years to learn.

## **Who taught you to play bridge?**

The first lessons were with Faye I think, and the second lot with Elsie Stubbs.

## **Tell us some of your family background, for example where did you grow up, what is your favourite childhood memory?**

I was of mixed heritage – father an Italian migrant, and an Australian mother. I was one of four. An elder sister, then a brother, me, and then a younger sister.

None of us learnt Italian because my mother would not have it spoken in the house. In those days, it was not a popular idea to marry a foreigner with a different religion, I was the first baby to be born at the Henley and Grange Maternity Hospital in south Australia. I gave birth to my daughter there, 20 years later. Dad had a market garden which backed onto the River Torrens at Lockleys. I have many wonderful childhood memories, so where to start. One was riding on the back of Jimmy, a draught horse, while dad ploughed the ground for planting his variety of crops. Another was dad loading up his 1942 Ford Army truck with bags of almonds, and with friends, we kids would burrow amongst them with blankets, and set off to Mannum for the day to swim and picnic.

## **Did you have a nickname at school? If so, why did the name arise.**

I did not like my name growing up, and if asked it, would not say, but they could call me anything they liked. My dancing teacher and a friend of my elder sister called me Rina.

## **What chore do you absolutely hate doing?**

Growing up we three girls all had household chores. One of mine was to jeep the wooden venetian blinds clean, at the many windows of the large family home that Dad built in a corner of his land when I was 10. I detested this.

## **Do you have any other interests, other than bridge?**

In my younger days it was travel, travel, travel, and have been lucky and visited nearly 80 countries, and several of these, many times. In my earlier days I played a variety of sports. Now it is mainly reading, crossword puzzles and cross stitching cards, etc.





**What type of Jobs (employment) have you done? What was your first job? Did you have a favourite job?**

Again, living in various parts of Australia, I had a huge variety of jobs throughout my working career. I started out working in one of the three Photographic Studios owned by a husband and wife team in Adelaide, learning to retouch, colour photos, and other aspects relating to this type of work. I spent the last years working as an Administrator.

**If you could be an animal, what would it be and why?**

A dog or cat, as I have always loved both and gave them lots of affection; so hopefully I would receive the same from my owners.

**What is your favourite song?**

Many, but I guess *One Fine Day* from Madame Butterfly.

**Do you have any “hidden talents” or achievements that might surprise us?**

At aged 50, I began a 4 year part-time course at night school at Townsville TAFE and achieved an Associate Diploma of Business in Travel and Tourism. I was the annual winner of the Domestic Trophy, so somewhere is an Ansett Trophy with my name on it.

**What personality trait has got you in most trouble?**

I talk too much and too loudly.

**Who is the most famous person you have met?**

While working in a second job as the Hostess at the Park Royal in Canberra in the late 70's many Australian and overseas politicians stayed and dined there, so too many to name.

**What the best advice you ever had given to you or your Motto is?**

Stop talking the best advice, and my motto, be kind to others.

**If you could invite three famous people for dinner (dead or alive) who would it be?**

I can't think of anyone.

**Best advice for your bridge partner**

Enjoy.

**Do you have a joke?**

Passing through a country town – announce – “did you know that the people who live in this town are not buried here?”

“Why?” “Because they are not dead yet!”

**Answer: Brothers Hockey - Ann Smith (A Bull) and Pat Leighton (Pat O'Sullivan)**

# BRIDGEMATES.....



Glad Short, Claire Moloney, Aileen Keogh and Rae Freer



Doris Mann, Laurie Kelso, Del Ward (Background: Joy Dean)

1<sup>st</sup> Photo: Nancy O'Hara, Irene Leahy ? Billy Harrington



2<sup>nd</sup> Photo: Helen Bolton, Ada White, Iris Ariotti (standing), Beryl Elliott and Phil Toohy





GEORGE, DEAR, YOU PLAYED PERFECT BRIDGE ALL EVENING! YOU'VE ALWAYS PLAYED A BRILLIANT GAME BUT THIS EVENING YOU OUTDID YOURSELF. THE FEW TIMES YOU WERE SET MY STUPID BIDDING WAS ENTIRELY TO BLAME. YOU'RE A MARVEL AND I'M PROUD OF YOU!

WHY, HELEN, I PLAYED LIKE A DUB! IT WAS YOUR PLAYING THAT PULLED US THROUGH. YOU REALLY PLAYED A FLAWLESS GAME FROM START TO FINISH. WORK, FOSTER, FERGOSON OR ANY OF THE EXPERTS COULDN'T HAVE PLAYED BETTER

DO YOU HEAR WHAT I HEAR?

HUSBAND AND WIFE →

A PICTURE DRAWN ENTIRELY FROM IMAGINATION

SEBASTIAN

